



6



# Gone Pictures.

FOR PIANO.

— BY —

**W. F. SUBBS.**

No. 1. Contentment.

2. Swing Song.

3. Invocation.

No. 4. Minuet.

Op. 47.



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# "SWING SONG."

3

W. F. SUDDS, Op. 47.

Moderato.

*Legato con gusto.*

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 8/8. The tempo is marked 'Moderato.' The first system begins with the instruction 'Legato con gusto.' and a piano dynamic 'p'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a 'Ped.' (pedal) marking and an asterisk in the final measure of the fifth system.

This page contains six systems of musical notation for a piano piece, likely in a minor key (three flats in the key signature). The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

**System 1:** Features a *mf* (mezzo-forte) dynamic and a *Ped.* (pedal) instruction. The right hand has a triplet of eighth notes, and the left hand has a series of eighth notes.

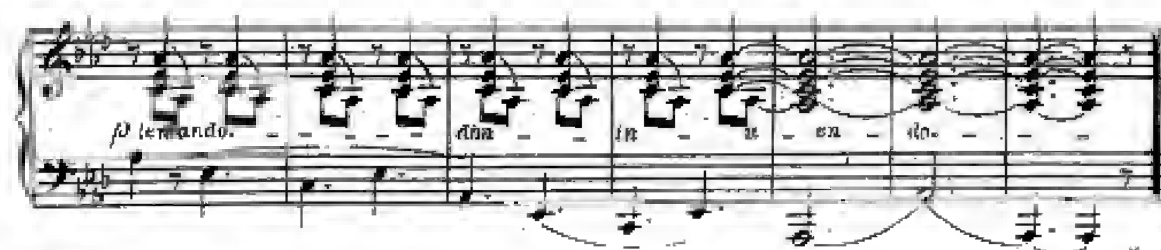
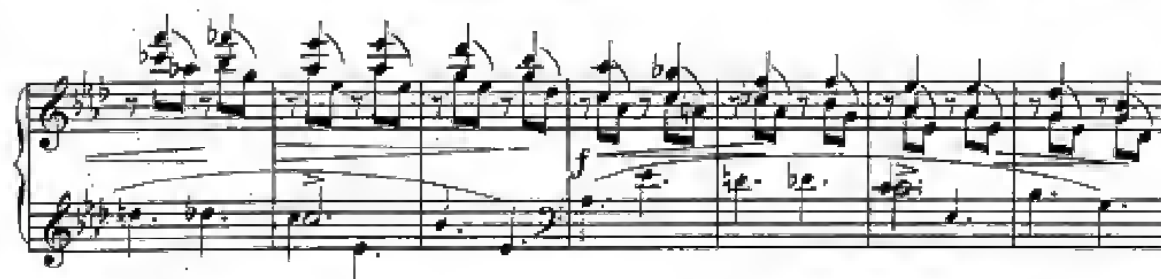
**System 2:** Continues the melodic and harmonic development. The right hand has a series of eighth notes, and the left hand has a series of eighth notes.

**System 3:** Includes a *ritardando* (rhythm decreasing) instruction and a *tempo* (tempo) instruction. The right hand has a series of eighth notes, and the left hand has a series of eighth notes.

**System 4:** Continues the melodic and harmonic development. The right hand has a series of eighth notes, and the left hand has a series of eighth notes.

**System 5:** Includes a *Ped.* (pedal) instruction and a *pp* (pianissimo) dynamic. The right hand has a series of eighth notes, and the left hand has a series of eighth notes.

**System 6:** Continues the melodic and harmonic development. The right hand has a series of eighth notes, and the left hand has a series of eighth notes.





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